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Movie: La La Land
Levels: B1+, B2+

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Full Wordlist from Masterpiece

#	Time	Word	Definition	Translation	Sentence
118 WORDS, CHRONOLOGICAL ORDER					
1	0:01:30	sink into	to slowly move your body into a sitting or lying position	розсістися (у кріслі)	We'd sink into our seats.
2	0:01:30	dim out	restricted use of lights at night	зменшити світло вночі	They dimmed out all the lights.
3	0:01:37	call me to be on that screen	закликати мене бути на екрані		It called me to be on that screen and live inside each scene.
4	0:01:43	without a nickel to my name	бідна людина, без гроша за душею		Without a nickel to my name hopped a bus, here I came.
5	0:01:47	insane	mentally ill; extremely unreasonable or stupid	психічно хворий, божевільний	Could be brave or just insane. We'll have to see.
6	0:01:55	used to know me	used to = describe past habits	були знайомі	He'll see my face and think of how he used to know me.
7	0:01:59	reach for the heights	reach for the stars	досягнути висот	I'm reaching for the heights and chasing all the lights that shine.
8	0:01:59	chase	to hurry after someone or something in order to catch him, her, or it	рушити в погоню	
9	0:02:06	let me down	to disappoint someone	засмутити, підвести	And when they let you down...
10	0:02:14	roll around	(of a time or event) to happen	настати, відбутися	Cause morning rolls around and it's another day of sun.

11	0:02:23	rhythm	a regular movement or pattern of movements	ритм	I hear them everyday - the rhythms in the canyons that will never fade away.
12	0:02:23	fade away	to slowly disappear	вщухати, поступово зникати	
13	0:02:41	dusty mic and neon glow	запилений мікрофон і неонове світло		The dusty mic and neon glow are all I need
14	0:02:46	come along	to arrive or appear at a place	прийти, підійти	And some day as I sing the song a small-town kid will come along.
15	0:02:48	push me on	to continue doing something, especially when this is difficult	поштовх до дії	That'll be the thing to push him on and he'll go.
16	0:05:29	swear	to promise	клянусь, присягаюся	I swear to God. She was wrecked.
17	0:05:29	wrecked	very badly damaged	зруйнована	
18	0:05:36	insanity	an action that is stupid and likely to have extremely bad results	божевілля, неосудність	I know, it was pure insanity.
19	0:05:44	lunacy	stupid behaviour that will have bad results	божевілля, неосудність	It was pure lunacy!
20	0:10:11	submit	to give document or offer something for a decision to be made by others	підтвердити, послати для виконання	I will submit you.
21	0:10:18	social climber	someone who tries to improve their social position by being very friendly to people from a higher social class		It's gonna be a bunch of social climbers.
22	0:10:28	cram into	to fill (something) by force with more than it can easily hold	переповнити	When else are you gonna get to see a very Hollywood cliché crammed into the same room?

23	0:10:48	encounter	an unexpected meeting	випадкова зустріч	A little chance encounter could be the one you've waited for.
24	0:10:53	squeeze	to press firmly	потіснитися	Just squeeze a bit more!
25	0:10:56	cast	the actors in a film, play, or show	акторський склад	Tonight's the casting call (прослуховування).
26	0:11:08	we're in the fast lane	If you are in the fast lane, you are better than others	бути попереду інших	We're in the fast lane.
27	0:11:14	lift you off	to get me up, to raise	піднімати з ...	The one to finally lift you off the ground.
28	0:11:34	align	to put two or more things into a straight line	вирівнювати	So with the stars aligned I think I'll stay behind.
29	0:13:36	spin around	to turn round and round quickly	крутитися	Is someone in the crowd the only thing you really see watching while the world keeps spinning around?
30	0:18:32	throw rug	a small decorative	маленький килим	I got you a throw rug.
31	0:19:16	hermit	a person living in solitude as a religious discipline	відлюдник	Because you're living like a hermit.
32	0:19:16	insurance	a thing providing protection against a possible eventuality	страхування	You're driving without insurance!
33	0:19:32	shanghai	to induce or compel (someone) to do something, especially by fraud	надули, обдурили	It's not my fault I got Shanghaied.
34	0:19:34	rip off	to steal	обібрати	You didn't get Shanghaied. You got ripped off.
35	0:19:44	shady	dishonest	несовісний	Everybody knew that guy was shady, except for you.
36	0:19:59	on the ropes	likely to fail	тримати на ниточці	Life's got me on the ropes.

37	0:20:05	rope-a-dope	a boxing tactic of pretending to be trapped against the ropes, goading an opponent to throw tiring ineffective punches		And then I'm gonna hit back. It's a classic "rope-a-dope".
38	0:20:17	ashes	the powdery residue left after the burning of a substance	попіл	I am a phoenix rising from the ashes.
39	0:21:42	mutual	(of two or more people or groups) feeling the same emotion, or doing the same thing to or for each other	взаємний	Okay. Mutual decision.
40	0:26:21	tripping	walk, run, or dance with quick light steps	смикатися, дуже швидко рухатися	Lady, why are you tripping like that?
41	0:26:59	have a knack for	to possess talent in a certain skill	мати талант	They say I have a knack for world building.
42	0:27:01	get a lot of heat	be popular	бути на слуху	I got a lot of heat right now.
43	0:28:14	tickle the ivories	to play the piano	грати на клавішах	All right, piano man, tickle those ivories. Let's hit it.
44	0:28:44	auburn	reddish-brown in colour	золотисто-каштановий	Meet a girl like you with auburn hair and tawny eyes.
45	0:28:44	tawny	of a light yellowish-brown colour, like that of a lion	рудувато-коричневі	
46	0:29:32	curt	rudely brief	різкий у розмові, грубий	I would admit (погодитись) I was a little curt that night.
47	0:30:01	look down on	to think that you are better than someone	дивитися зверхньо	You're a barista. And I can see how you could then look down on me from all the way up there.
48	0:30:28	from the perspective	a particular way of considering something	з точки зору	I have this idea that you were reimagining ... from the perspective of the bears.
49	0:30:33	cooped up	To be in a small closed space or you feel as if you are	узаперті	We don't know if they were cooped up there.

50	0:31:08	ribbon	a long, narrow strip of material	стрічка	With a green ribbon.
51	0:32:01	weirdo	a person who behaves strangely	дивак	Weirdo. That was the word.
52	0:32:28	turn on	switch on	ввімкнути	The lights are turning on.
53	0:32:32	stretch	to spread over a large area or distance	протягтися	A silver shine that stretches to the sea
54	0:32:40	stumble	to step awkwardly while walking or running and fall or begin to fall	натрапити	We've stumbled on a view that's tailor-made for two.
55	0:32:40	tailor-made	made for a particular person	виготовлений спеціально для...	
56	0:33:00	swirling	запаморочливі		Some other girl and guy would love this swirling sky.
57	0:33:18	spark	shine inside; intense feeling	іскра, спалах	There's not a spark in sight.
58	0:33:22	waste	an unnecessary or wrong use of something	марнувати	What a waste of a lovely night
59	0:33:42	appeal	to interest or attract someone	підійти, влаштувати	And maybe this appeals to someone not in heels.
60	0:33:42	heels	the rounded back part of the foot	каблуки	
61	0:33:56	frankly	in an honest and direct way	відверто	I'm frankly feeling nothing.
62	0:38:31	refund	a repayment of a sum of money, typically to a dissatisfied customer	повернення коштів	I'd like a refund.
63	0:38:44	schedule	to arrange	запланувати	We schedule it.
64	0:38:50	apron	a piece of clothing that you wear to keep the clothes clean	фартух	Fix your apron, please.
65	0:40:23	worship	to love, respect, and admire someone or something very much	звеличувати, шанувати	They worship everything and they value nothing.
66	0:41:01	entire	whole or complete, with nothing missing	увесь	She took me and spent an entire day watching all these old movies.

67	0:41:21	reenact	to repeat the actions of an event that happened in the past as a hobby or as a performance	розігрувати минулі сцени	It would basically just she and I reenacting the scenes from the movies.
68	0:42:13	prodigy	someone with a very great ability	обдарований	You were a child prodigy playwright.
69	0:42:13	playwright	a person who writes plays.	драматург	
70	0:42:18	modest	not usually talking about or making obvious your own abilities and achievements	скромна	You're too modest to say it but it's true.
71	0:42:46	get sth out of the way	to finish something	покінчити з цим	I should probably tell you something to get it out of the way.
72	0:42:58	blanket statement	statement without providing enough evidence	голослівне твердження	It's just a blanket statement that you don't like jazz.
73	0:43:34	flophouse	a cheap hotel or rooming house	нічліжка	Jazz was born in a little flophouse in New Orleans.
74	0:44:15	talk over	to discuss a problem or situation with someone	обговорювати	Everyone would just kind of talk over it.
75	0:44:29	hijack	to take control	тримати контроль, відбирати	He just hijacked the song. He's on his own trail.
76	0:44:29	trail	a path	стежка	
77	0:44:31	rearrange	to change the order, position, or time of arrangements already made	перебудувувати	Everyone of these guys are composing, rearranging.
78	0:44:36	trumpet player	трубач		Look at the trumpet player. He's got his own idea.
79	0:45:49	bullet	a small, metal object that is shot from a gun	куля	It's like "Rebel Without a Cause" (Бунтар без причини) sort of. "I got the bullets!"

80	0:50:00	pick up	to get or bring someone or something from somewhere	підкинути на автомобілі	I am picking up Mia.
81	0:51:06	keep track of	to continue to be informed	нав'язувати	I can't even keep track of it but honestly, it was just life changing.
82	0:59:07	script	the words of a film	(кіно-)сценарій	What is that? Is that a script? it's a play (п'єса).
83	1:02:45	combo	a small group of musicians who play dance and jazz music	комбо, джазовий гурт	I got a new combo.
84	1:04:36	gig	a single performance by a musician or group of musicians	виступ	The guy offered you the gig.
85	1:05:45	figure out	to understand or solve something	дізнатися, усвідомити	He's figuring it out.
86	1:07:50	obsessed	unable to stop thinking about something	одержимі	You're so obsessed with Kenny Clarke and Thelonious Monk.
87	1:09:19	embrace	an affectionate hug	обійми	I felt it from the first embrace I shared with you.
88	1:09:26	come true	if a hope, wish, or dream comes true, it happens although it was unlikely that it would	збуватися	That now our dreams. They've finally come true.
89	1:09:48	smokescreen	a cloud of smoke	стіна сигаретного диму	Through the smokescreen of the crowded restaurants
90	1:10:03	rush	the act of suddenly moving somewhere quickly	порив	A rush, a glance
91	1:10:03	glance	a quick short look	швидкий погляд	
92	1:10:11	light up	to make something bright or shiny	осяяти, засвітити	A look in somebody's eyes to light up the sky.
93	1:10:13	reel	to spin	крутитися, кружляти	To open the world and send it reeling.

94	1:14:16	the heat of passion	стан анфекту, жар пристрасті		Feel the heat of passion baby, light up the night
95	1:14:54	turn into	to change into someone or something	перетворитися	I don't care if this turns into a riot.
96	1:14:54	riot	a violent disturbance of the peace by a crowd	бунт	
97	1:14:58	reckles	without thinking or caring about the consequences of an action	нерозсудливий, необчаний	Let's get reckless tear this place down to the floor.
98	1:18:42	knock it off	to remove	тут - викреслити зі списку	You can knock it off your bucket list (список справ до смерті).
99	1:18:55	rehearse	to practise something in order to prepare it for public performance	репетирувати	I have to rehearse.
100	1:20:40	give up	to stop trying	здаватися	if you're going to give up your dream, I think it matters.
101	1:21:16	steady job	a regular job	постійна робота	This is what you wanted for me. To be in a band to have a steady job.
102	1:21:54	passionate	showing or caused by strong feelings or a strong belief	пристрасний, несамовитий	People love what other people are passionate about.
103	1:22:14	goddamn dotted line	проклята пунктирна лінія; лінія у контракті, над якою ставлять підпис		I wish you would've said them before I signed on the goddamn dotted line!
104	1:29:13	make it up to you	to do something good for someone you have upset	зробити у якості вибачення	Let me make it up to you. Okay?
105	1:29:39	show up	to come	з'являтися	Nobody showed up.
106	1:37:36	barefoot	not wearing any shoes or socks	босоніж	Barefoot, she smiled, leapt without looking and tumbled into the Seine.
107	1:37:42	leap	to make a large jump or sudden movement	стрибати	
108	1:37:50	tumble	to fall quickly and without control	перекидатися, валитися	

109	1:38:04	sneezing	чхання, чхати		She spent a month sneezing.
110	1:38:47	capture	to take something into your possession, especially by force	захопити	She captured a feeling sky with no ceiling.
111	1:38:59	liquor	strong alcoholic drink	запій, алкогольний напій	She lived in her liquor and died with a flicker. I'll always remember the flame.
112	1:38:59	flicker	to shine with a light that is sometimes bright and sometimes weak	проблиск, мерехтіння	
113	1:39:38	madness	stupid or dangerous behaviour	безумство	A bit of madness is key to give us new colors to see
114	1:39:56	bring on	to produce	викликати, влаштувати	So bring on the rebels the ripples from pebbles.
115	1:39:56	rebels	a person who rises in opposition	бунтар, повстанець	
116	1:40:00	ripple	a small wave on the surface of water	брижі (на воді після кидання каміння)	
117	1:40:00	pebble	a small stone made smooth and round by the action of water or sand	галька	
118	1:40:33	trace back	to discover the causes of something by examining the way in which it has developed; steam from	з'ясовувати походження, повернутися на початок	I trace it all back to then.

INTERESTING FACTS ABOUT THE MOVIE:



The audition scene, where the casting director interrupts Mia's emotional performance to take a phone call, was actually **inspired by one of Ryan Gosling's auditions in real life.**



The line in the film said by Sebastian, **"that's L.A. They worship everything and they value nothing,"** was actually added in by Ryan Gosling himself, when he heard his real life girlfriend, Eva Mendes, mention it as a joke.

The opening number, **"Another Day of Sun,"** was filmed at an **extremely hot temperature of 109 degrees F (43 degrees C) in two days.** Each performer had two spare sets of costumes, stored in the cars, which they changed between takes.



At the 74th Golden Globe Awards, La La Land received a leading seven nominations. The film **won in all seven categories for which it was nominated**, setting a historic record for the most Golden Globes won by a single film, namely Best Motion Picture – Musical or Comedy, Best Director, Best Actor – Comedy or Musical for Gosling, Best Actress – Comedy or Musical for Stone, Best Screenplay, Best Original Score and Best Original Song ("City of Stars").

READING TASKS

Task 1: Now we are going to read the interview from Fred Berger and Damien Chazelle who shared their understanding of the movie. It is published on [hollywoodreporter](#).

La La Land has sung and danced its way to awards-season success and is up for 14 Oscars, tying Titanic and All About Eve as films with the most Academy Award nominations. But those who've seen the Lionsgate film might be disappointed by its bittersweet ending.

The film centers on an aspiring musician, Sebastian (Ryan Gosling), looking to open his own jazz club, and struggling actress Mia (Emma Stone). Both have big dreams but are struggling to make it in Hollywood. Over a song-and-dance-filled two hours, Sebastian and Mia meet and fall in love. While they fight and reconcile, ultimately they don't end up together.

At the end of the film, Sebastian is able to own his own jazz club, while Mia lands a starring role in a Paris-filmed project that jump starts her acting career. While making their dreams come true, both Mia and Sebastian go their separate ways and never rekindle the romance they shared. When Mia returns to L.A., now married to someone else, she comes across Seb's (Sebastian's jazz club). Stopping in for a minute, Mia smiles at Sebastian while contemplating what their life together could have been like. Viewers watch the fantasy montage unfold onscreen. But back at the club, Mia leaves, sharing one last look with Sebastian on her way out.

The film ends with Sebastian and Mia as two individuals who fell in love, but their pursuit of their careers takes precedence over any effort to try to maintain their relationship.

Speaking to The Hollywood Reporter, producer Fred Berger says the plan was always for the two leads to go their separate ways, something he saw as a more realistic outcome.

"[Fellow producer] Jordan [Horowitz], [director] Damien [Chazelle] and myself made a pact that under no circumstances will [Emma and Ryan's characters] end up together in the end," says Berger. "He will always play

jazz and not a more acceptable form of music; she will always be an actress, this will always be a love letter to L.A.
— we're not relocating to Paris.”

Their refusal to stray from their vision wasn't to rebel against the Hollywood fairy tale blueprint, but a way to provide a story that could be more realistic. Berger adds, “We felt confident, but the things that people were pressuring us to change were the things that would make it connect and feel original and new. What we were very open to was calibrating it in a way that felt honest.”

Similarly, Chazelle wanted to create a film that viewers could resonate with and realize that the Hollywood fairy tale that they believe in isn't necessarily authentic.

“A lot of things can happen after ‘happily ever after.’ But when you have two people who share a memory, there is something very pure and nothing can taint that memory,” Chazelle tells THR. “The idea was to take the old musical, but ground it in real life where things don't always exactly work out.”

Stone and Gosling also played a strong role in ensuring that their characters were portrayed in a way that they felt was right.

It was Gosling's idea to have Sebastian want more than just to become a successful jazz musician but rather own his own club. Meanwhile, Stone proposed that her character would create Sebastian's "Seb's" club sign, Berger says. While they don't end up together in the end, they create a foundation for a loving relationship built on support and trust. Even though they aren't romantically involved in the end, they continue to hold great admiration and respect for each other as they mature into the worlds they worked so hard to break into; something that could be regarded as a “real-life” relationship.

Berger says, “That's what the ending is about: They'll always have each other, they needed each other to get to this place, they're better off for having known each other, and that to me is something that's really satisfying.”

Speaking at a Screen Actors Guild-AFTRA Foundation panel, Stone agreed that the ending seems to reflect that both Mia and Sebastian remain important figures in each others lives.

"I don't know that they necessarily couldn't have ended up together," she added. "I think these two characters help inspire each other's dreams and the way that that unfolds means that they can't end up together but that their love isn't any less important. I was talking to somebody the other night and he said that 'What I really love about this story is that in the end, even though she's happily married and has a baby, that this movie celebrates those loves that came before and that they're just as important as the love you have now.' It's about how important each person is in your journey in wherever you're going."

Task 2. Please read the statements below. Are they True or False?

1) Titanic had a higher number of Oscar nominations than La La Land.	True	False
2) The author finds the ending to be rather sweet.	True	False
3) Producers initially would like Mia and Sebastian to end up together in the end.	True	False
4) Producer suggested that Mia and Sebastian would always have each other.	True	False
5) Producer suggested that the relationship between Mia and Sebastian can be considered as a "real-life" relationship.	True	False
6) Emma Stone argued that the ending showed how important each person is in one's life journey.	True	False

LISTENING TASK

Task 1. Listen to the interview with Emma Stone and Ryan Gosling on Youtube. Use this link to watch or listen to the interview: <https://www.youtube.com/watch?v=SJv1YqAPam4>. After you finish, try to answer these questions:

Question 1: When Emma was around 7-year-old, what classes did she attend?

Question 2: What phobia did Emma have?

Question 3: Did Ryan play the piano before acting in La La Land?

Question 4: How did the director initially want to shoot all musical sequences?

GRAMMAR TOPIC: PERFECT TENSES

Take a look at these sentences from the movie.

- How long have you had this?
- Have I seen you on anything?
- I haven't heard from you in a little while...
- I hadn't really thought it through.

They have something in common! ... Something Perfect...

All sentences are in either Present Perfect or Past Perfect tenses. Today we are going to go through the structure of all Perfect tenses. The list includes (1) Present Perfect, (2) Present Perfect Continuous, (3) Past Perfect, (4) Past Perfect Continuous, (5) Future Perfect and (6) Future Perfect Continuous.

- Present Perfect (have/has + Verb_{3rd form}): I have never been to Paris (*past experience).
- Present Perfect Continuous (have/has + been + Verb_{ing}): I have been doing this task for two hours! (*duration is important).
- Past Perfect (had + Verb_{3rd form}): I had cried before my wife came (*completed actions).
- Past Perfect Continuous (had + been + Verb_{ing}): I had been crying for two hours before my wife came! (*duration is important).
- Future Perfect (will + have + Verb_{3rd form}): I will have finished this exercise by 3 pm (*action finished in the future).
- Future Perfect Continuous (will + have + been + Verb_{ing}): By tomorrow I will have been doing this task for one year (*duration is important).

In general, why do we need to use Perfect Continuous? Mainly to change the focus from the action **to the duration of the action**.

Present Perfect

I have just drunk tea.	She has just drunk tea.
Have you just drunk tea?	Has she just drunk tea?
I have not drunk tea yet.	She has not drunk tea yet.
Words:	
Since my birthday, for three days (focus on the action); just, recently, yet, ever, never, so far, etc.	

We use Present Perfect:

- to describe actions that started in the past and continue up to the present (focus on the action)
- to describe past actions that finished recently
- to describe past actions that finished in the past, but we do not know the exact time (usually, to talk about the experience)
- to describe past actions, results of which are in the present
- to describe uncompleted actions that are supposed to be completed

Present Perfect Continuous

I have been drinking tea for an hour!	She has been drinking tea for an hour!
Have you been drinking tea for an hour?	Has she been drinking tea for an hour?
I have not been drinking tea for an hour.	She has not been drinking tea for an hour.
Words:	
Since my birthday, for three days (focus on duration); how long, all morning, all Monday, etc.	

We use Present Perfect Continuous:

- to describe actions which started in the past and continued up to the present (focus on length)
- to describe past actions (focus on period of time), results of which are in the present

Past Perfect

I had started to drink tea
when you came.

She had started to drink my
tea when you came.

Had you started to drink tea
when I came?

Had she started to drink tea
when you came?

I had not started to drink tea
when you came.

I had not started to drink tea
when you came.

Words:

By the time, already, ever, by, before, etc..

We use Past Perfect:

- to describe an action that was completed before another one in the past
- to describe an action that was completed before a specific point of time in the past (focus on the action)

Past Perfect Continuous

I had been drinking tea for
an hour when
you came.

She had been drinking tea for
an hour when
you came.

Had you been drinking tea
for an hour when I came?

Had she been drinking tea for
an hour when you came?

I had not been
drinking tea for an hour
when you came.

She had not been drinking
tea for an hour when you
came.

Words:

how long, since, before, by the time, for, etc.

We use Past Perfect Continuous:

- to describe the action, which began in the past, lasted for some time and finished just before a certain point in the past
- to describe the action, which began in the past, lasted for some time and finished just before another action in the past started

Future Perfect

I will have gone to drink tea by tomorrow.	She will have gone to drink tea by tomorrow.
Will you have gone to drink tea by tomorrow.	Will she have gone to drink tea by tomorrow.
I won't (will not) have gone to drink tea by tomorrow.	She won't (will not) have gone to drink tea by tomorrow.
Words:	
For, since, by, next year etc.	

We use Future Perfect:

- to describe actions that will finish at a specific point of time in the future (focus on the action)
- to describe actions that will finish before another one in the future (focus on the action)

Future Perfect Continuous

I will have gone to drink tea by tomorrow.	She will have gone to drink tea by tomorrow.
Will you have gone to drink tea by tomorrow.	Will she have gone to drink tea by tomorrow.
I won't (will not) have gone to drink tea by tomorrow.	She won't (will not) have gone to drink tea by tomorrow.
Words:	
For, since, by, next year etc.	

We use Future Perfect Continuous:

- to describe actions that will finish at a specific point of time in the future (focus on duration)
- to describe actions that will finish before another one in the future (focus on duration)

GRAMMAR TASKS

Task 1. Fill the gaps.

1. _____ you ever been to Croatia? This country is amazing.
2. By September next year I _____ _____ _____ (finish) my homework.
3. He _____ _____ _____ (cry) for ten hours when I arrived home
4. You look familiar. Have I _____ (see) you on anything?
5. By the way, _____ your ordered that new tailor-made suit?
6. I _____ _____ (live) in La La Land before I moved to Klevan in Rivne Raion.
7. By the time I returned home, my aunt _____ already _____ (leave).
8. _____ you ever _____ (think) about your future career?
9. By late evening the rehearsal will have _____ _____ (finish).
10. At nine o'clock, I _____ have been _____ (wait) for three hours.

For notes:

For notes:

KEYS

Here you can find solutions for all key tasks.

Vocabulary: Task 1: 1B, 2A, 3G, 4C, 5D, 6E, 7F. Task 2: a, c, a, c, a, a, a

Reading: 1) False, 2) False, 3) False, 4) True, 5) True, 6) True.

Listening: 1) She attended gymnastic classes; 2) She was afraid to be lifted over someone's head; 3) Yes, he could play a few chords; 4) He wanted to shoot all musical sequences in one shot.

Grammar: 1) Have, 2) will have finished, 3) had been crying, 4) seen, 5) have, 6) had lived, 7) had left, 8) Have ... thought, 9) been finished (*passive voice), 10) will ... waiting.

Contact us in case you have questions or suggestions:

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